

I GOTTA FEELIN'

(16 measure introduction)

Rock steady

3 / 24

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged for Music Express

mf *Opt. solo*

I got - ta feel - in' that to - night's

— gon-na be a good — night, that to - night's_ gon-na be a good

— night, that to - night's_ gon-na be a good, — good night. — A feel-

Background Vocals *Add voices to Solo*

in', woo hoo, — that to - night's_ gon-na be a good.

— night, that to - night's_ gon-na be a good — night, that to-night's.

f *All*

— gon-na be a good, — good night. — Here we come, here we go.

We got-ta rock. Eas-y come, eas-y go. Now we on top.

Feel the shot, bod-y rock. Rock it, don't stop. Round and round, up and down,

a-round the clock. Mon - day, Tues - day, Wednes - day and Thurs - day.

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Fri - day, Sat - ur - day, Sat - ur - day to Sun - day. Get, get, get, get, get with us.

You know what we say, say: Par - ty ev - 'ry - day. P - P - P-

ff
 Par - ty ev - 'ry - day. And I'm feel - in', woo hoo, — that to - night's.

— gon - na be a good — night, that to - night's gon - na be a good —

— night, that to - night's gon - na be a good, — good night. — A feel-

1 *f*
 good night. —

2 *rit.* *Opt. solo*
 Woo hoo. —

